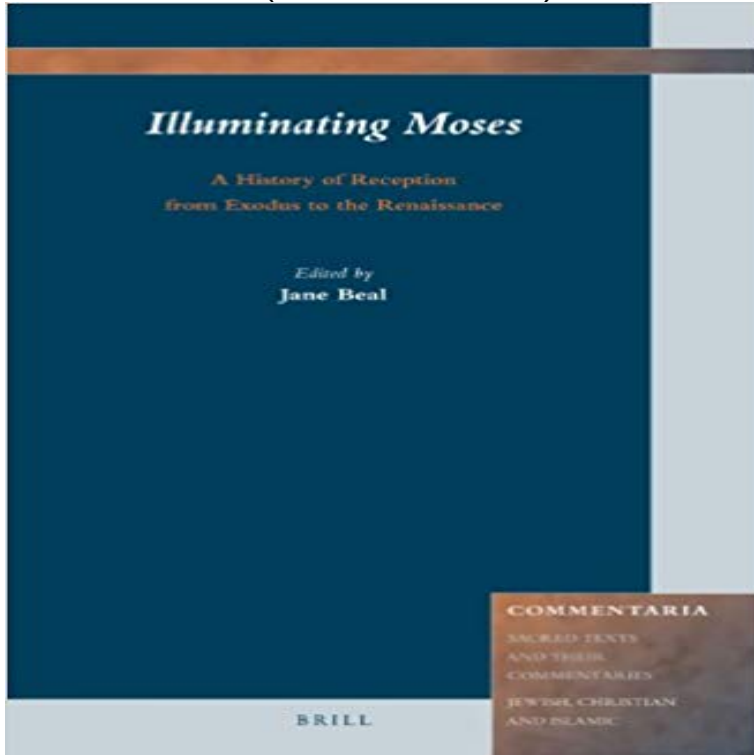


Illuminating Moses: A History of Reception from Exodus to the Renaissance (Commentaria)



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